



**BLACOLOGY (A CULTURAL SCIENCE)
RESEARCH AND DEVELOPMENT INSTITUTE
CUTTINGTON UNIVERSITY CAMPUS
SUACOCO DISTRICT, BONG COUNTY
CENTRAL LIBERIA, WEST AFRICA**



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From September 9, 2011 to October 15, 2012, the Cuttington University students, faculty, staff, ordinary Liberians, Bong County in particular, and Liberia in general have been very receptive to my academic and human relationship dynamics. My modern technological and innovative teaching styles have motivated many students to select my classes. Their motivations are sincerely active based on their exposure to a new academic and self-empowered culturally conscious knowledge of Blacology. I am happy to have come across a young professional man from Cuttington University to be my Teaching Assistant, (Mr. Samuel Sahr Siafa) after Mr. Bernald Clarke .

In addition, my proposed inclusive curriculum on Blacology and Africana Studies for 2013-2014 is currently under evaluation. I am also calling your unequivocal attention on its culturally, ethnically, racially, religiously diversified mission and objective stipulated below. In the context of my department's success, one can see the student population density in my (Blacology, History, Sociology, Western Culture classes). Blacology is the scientific study of the evolution of Black-African People and their culture. It is the perpetuation and utilization of the ideas, philosophies, theories, beliefs, concepts, and notions of their past and present life's experiences and the spirit of their uncompromising struggle as their cultural knowledge. Holistically and collectively, it is the manifestation of an applied, authentic, autonomous, Blacological intellectual cultural science educational commerce.

The objective of Blacology-African-Liberian Studies is to set a post-colonial post-Liberian Civil Conflict 21ST century progressive future. This is an effort to

intellectualize and UN-do the mis-education of Black-African scholars and their institutionalized agencies. The primary purpose of Blacology-African-Liberian Studies and Research Department is to restructure the curriculum from its AFRICAN perspectives, to provide an authentic and much needed culturally astute knowledge about the greatness and accomplishments and contributions of Black-African People to humanity and the world civilization. Core course in Africana and Liberian Studies are beeing integrated into Blacology and added to the Cuttington University Curriculum, as requirements for all students. Victor Hugo once said “There is nothing more powerful in the entire world than an idea whose time has come”. From a Blacological perspective of African-Liberian Studies and Research Department, Cuttington University, any one or Liberian who is sensitive enough of the present mood, moral, and trends of pos-conflict Liberia, must know and understand the message of Blacology-African-Liberian Studies and Research Department, Cuttington University, that the time for an absolute and relentless sacrifice to help post conflict Liberia and its national visionary Leader, President Ellen Johnson Sirleaf, and its profound and historic academic institution’s leader Dr.Henrique F. Tokpa, Cuttington University for recruiting the architect of Blacology,Dr.Amos M.D.Sirleaf (PH.D.); For we are the custodians of the culture of our ancestors,mothers,and fathers, and we are the perpetrators of the culture of our children. We have no rights to leave behind a culture that is less fertile than the one our parents left to us (Julius Nyerere). The future of post conflict 21ST century Cuttington University should be constructively directed towards an authentic intellectual culture innovativeness, which includes cultural diversity, ethnic, religious, gender, and race relation and conflict resolution and post conflict peace building and technology. This brings the didactic and pedagogical synopsis of the new Blacology-African Liberian studies and research department, mission statement:

Its local vicinities since my arrival to Cuttington university for instance, besides my contractual academic obligation to Cuttington University, Saturdays, and Sundays on Blacology: a cultural science research and development, for their personal; empowerment and post conflict de-traumatization strategies. I started this volunteer initiative since September 9’2011 to the present. On September 19, 2012, I returned from the United States with degrees, certifications, and honorary degrees in human

letters for all participants of the Blacology class and recognizable personalities in our Cuttington university communities. These degrees will be presented in due time. In essence, the Africana and Liberian studies and madam suakoko museum is transitionally gaining academic success pending the approval of the Blacology – African –Liberian studies and research department curriculum. The uniqueness and cultural sensitivity of this new discipline will put Cuttington University on the map of post conflict Liberian technological and cultural revolution as a part of the “Vision 2030”. The challenge is totally left with Cuttington University Academic Evaluation Committee to approve the curriculum to take effect by 2013-2014. This new institution has its own textbooks, legal research materials, computer education, Law Enforcement-Criminal Justice, Conflict Management and Resolution, Alternative Dispute Resolution, and employment opportunity training mechanisms.

My aspirations and expectations for academic success for our students at Cuttington University, comes as a result of Dr. Tokpa’s administrative techniques to recruit an astute and prolific Liberian academic professional like me; and to recruit other professionals for Cuttington University. Attached, please see our budget for you evaluation and consideration. Cuttington University is the “MECCA” OF BLACK – AFRICAN-LIBERIAN CULTURAL ENLIGHTMENT AND CONSCIOUSNESS. Because from all indications, Cuttington University, since September 11, 2011, it is the first African University of higher learning in general and Liberian in particular to inculcate in the curriculum a new Blacology-African-Liberian Studies and Research Department.

It is essential for the benefit of our first-time affiliate scholars of this new interdisciplinary cultural science to provide an explicative definition of BLACOLOGY. Blacology is like Sociology, Biology, Anthropology, Zoology, Psychology, Criminology, Ecology, Technology, and Afrikology. These are all European fields of studies. The research question that was born out of cultural consciousness was that “Why is it that there are no studies that identified with Black-African People, the original nature creative spices? From this research question evolved the term Blacology. The ”K” was omitted to deduce scientific or a more scientific relevance. Therefore, Blacology is the scientific study of the evolution of



Black-African People and their culture. It is therefore *my obligation and responsibility to educate my people the knowledge given me by the creator.*